

Creditlines Press Images Rendez-vous with Frans Hals

March 30th – September 30th 2018



Kerry James Marshall
Untitled (Beauty Queen), 2014
Acrylic and glitter on PVC panel
71 3/4 x 59 7/8 inches
182.2 x 152 cm
© Kerry James Marshall
Courtesy the artist and David Zwirner, London



Frans Hals
Fisherboy, 1632/33
© KMSKA – Lukas-Art in Flanders vzw
Photo: Hugo Maertens



Michaël Borremans
Fire from the Sun, 2017
Courtesy Zeno X Gallery, Antwerp
Photo: Peter Cox



Koos Breukel
Armand, Amsterdam, 2015
©Koos Breukel



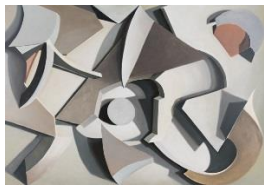
Saskia Noor van Imhoff and Arnout Meijer
Second Spade, 2017
Photo: Gert Jan van Rooij



Shezad Dawood
The King of France (after Hals, Braque and Raysse)
 Acrylic and neon on vintage textile and canvas
 Detail
 154x119 cm
Courtesy Shezad Dawood and HE.RO, Amsterdam



Riet Wijnen
Sculpture Sixteen Conversations on Abstraction (detail), 2016
Photo: Charlott Markus



Jasper Hagenaar
Compositie nr. 2 (after Frans Hals), 2018
 Oil on canvas
 183 x 266,5 cm
Courtesy Jasper Hagenaar en Ornis A. Gallery



Melvin Moti
Courtesy the artist



Luuk Wilmering
The Civic Guard Portrait Groups, 2015
 Series of 6 collages



Nina Katchadourian
Lavatory Self-Portrait in the Flemish Style #7, 2010-ongoing
 Seat Assignment project
Courtesy the artist and Catharine Clark Gallery, San Francisco



Frans Hals
Banquet of the Officers of the Calivermen Civic Guard, 1627
 Frans Hals Museum, Haarlem



Frans Hals
Portrait of Cornelia Vooght, 1631
 Frans Hals Museum, Haarlem
Photo: Margareta Svensson



Frans Hals
Regentesses of the Old Men's Alms House, c. 1664
 Frans Hals Museum, Haarlem
Photo: Margareta Svensson



Frans Hals
Portrait of a Lady with Gloves, c. 1645/50
 Frans Hals Museum, Haarlem
Photo: Arend Velsink



Frans Hals
Portrait of Jacobsz Olycan, 1629/30
 Frans Hals Museum, Haarlem
Photo: Margareta Svensson