

PRESS RELEASE



Vittorio Brodmann, *Knot in Tongue*, 2016. Courtesy Galerie Gregor Staiger, Zurich.



Hamishi Farah, *George*, 2017. Courtesy: the artist & Arcadia Missa. Photo: Tim Bowditch.

EXPECTED: NOISE!

Haarlem, June 19 2018 – In its location Hal on Haarlem's Grote Markt the refurbished Frans Hals Museum proudly presents the international group exhibition *Noise! Frans Hals, Otherwise* from 29 September 2018 - 27 January 2019. Frans Hals extended the representational conventions of portraiture. Reviving Hals's movements against the protocols of his time, the exhibition displays an image of the human in all its plurality and abundance, whose representational boundaries grow progressively noisier.

FRANS HALS OTHERWISE

Frans Hals's portraits were unique for his time. His paintings convey a painterly technique that was rougher, sketchier, and freer than that of his contemporaries while depicting the sitters in a more dynamic and lively fashion. Indeed, Hals' innovation does not only pertain to the style and form of his paintings but also concerns their content. His portraits display the important and wealthy members of society, for whom this form of representation had previously been reserved; but Hals also introduced new subjects from a lower social standing in his paintings. With his innovative approach, he opened up the question of who can become the subject of

portraiture and how they can be depicted. With Frans Hals, then, the notion of identity and its appropriate representation loosens up.



Nicole Eisenmann, Brooklyn Biergarten II, o/d, 2007, Valeria & Gregorio Napoleone Collection, London.

FRANS HALS MUSEUM



www.franshalsmuseum.nl

Frans Hals Museum is partner of:

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NOISE

The exhibition *Noise! Frans Hals, Otherwise* – organized by the museum's curator of contemporary art Melanie Bühler – brings together contemporary artworks that similarly play with and speculate on the notion of portraiture. Reviving Hals' movements against the protocols of his time, the exhibition displays an image of the human in all its plurality and abundance, whose representational boundaries grow progressively noisier. By drawing on caricature, irony, and the grotesque, and by conjuring images both utopian and dystopian, these artists explore the formal, cultural, and political possibilities of portraiture in our time, marked by deepening inequalities and a return to forcefully demarcated identities.

In an age of social media, with its profile pictures and selfies, the question as to how we visually represent ourselves is inherently bound to anything we say online. Speaking up, moreover, has become an imperative in today's polarized climate that demands we draw clear lines in the sand as we weaponize what we find most distinctive about ourselves. In this climate, the notions of identity and its representation have once again taken center stage. Reflecting on this condition, the exhibition explores the possibilities and forms of portraiture that go against the grain of our time by questioning entrenched expectations, habits and assumptions concerning identity.

With: Anna-Sophie Berger, Vittorio Brodmann, Xinyi Cheng, Stephan Dilleuth, Nicole Eisenman, Hamishi Farah, Justin John Greene, Ivy Haldeman, Tom Humphreys, Jacqueline De Jong, Özgür Kar, Kiki Kogelnik, Sarah Lucas, Perri MacKenzie, Alan Michael, Jill Mulleady, Simphiwe Ndzube, Josip Novosel, HC Playner, Pilvi Takala, Siebren Versteeg and Gillian Wearing.

FRANS HALS AND THE MODERNS

Concurrently with *Noise! Frans Hals, Otherwise* the ground-breaking exhibition *Frans Hals and the Moderns. Hals meets Manet, Singer Sargent, Van Gogh* will be on view at Frans Hals Museum's location Hof. This blockbuster exhibition shows Frans Hals's immense impact on some of the most influential painters of the 19th century.

NOTE TO EDITORS, NOT FOR PUBLICATION:

You can download the press photo by clicking on the above images.

MORE INFORMATION:

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