

TERMS & CONDITIONS

LOAN AGREEMENT

General

1. The loan is insured against All Risks, from nail to nail, under the insurance policy of the borrower, according to the terms detailed in the loan list.
2. The borrower informs the lender immediately of any changes in the period of the relevant loan, or in the event of damage or change in borrowed objects. Damage must also be recorded immediately in writing and documented with photographs.
3. The loaned objects may not leave the borrower's building from the moment they have been delivered to the moment they are being returned, or be used for any purposes other than those stated by the lender.
4. All objects – irrespective of the related consequences – can be claimed back immediately by the lender.
5. The borrower will state in the exhibition and in its publications the name of the lender as follows: Frans Hals Museum, Haarlem.
6. Changes to one or more conditions is only possible after written confirmation. Disputes arising from this agreement can only be submitted to the competent court in Haarlem.

Climatic criteria and conditions

7. A constant temperature between ca. 15-25°C (68°F) (with a permitted fluctuation of 4°C /39.2°F per 24 hours) and a relative humidity

of between 45-55% (with a permitted fluctuation of 5% per 24 hours) should be maintained in the exhibition halls.

8. Drawings, prints and paintings may not be exhibited in direct sunlight or daylight; the maximum permitted amount of artificial light on a painting may not exceed 150 lux, UV max 75 µW/lumen; the amount of artificial light on drawings, prints, other graphic material and textiles should be no more than between 50 and 70 lux.
9. The borrower is not allowed to perform restorations or make changes without the prior written consent of the lender.
10. The borrower is not permitted to remove any picture-hanging fixtures from the frames of paintings, or to attach other picture-hanging fixtures to them.

Transport and packaging

11. The borrower takes full responsibility for, and bears all the costs of, the transport and packaging of the objects, both to the borrower's destination and back to the lender. However, all, packaging and transportation is carried out in accordance with the lender's instructions.
12. Transport must be carried out by a recognised carrier.
13. The lender reserves the right to have the loan, both in the Netherlands and abroad, accompanied by an employee of the Frans

Hals Museum. The borrower reimburses the travel and accommodation costs: €75 per day for foreign travel, €35 for domestic travel.

14. Unless otherwise agreed, the loan must be returned packaged in the same way it was on the outward journey.

Safety

15. The borrower is obliged to treat the loan with the utmost care and to take all measures possible against fire, theft, break-ins and/or damage (24-hour security).
16. In the event of theft, loss or damage, the borrower is obligated to notify the lender immediately by telephone and to report it in writing within 24 hours.
17. Craft works must be placed in well-sealed display cases.

Photography and reproduction

18. The loan may not be photographed or reproduced without the prior written consent of the lender. The copyrights always remain with the lender.
19. The borrower is responsible for organising the image rights for any loans made by an artist who died less than 70 years ago.

The borrower sends the lender a copy of all catalogues, brochures and other publications that feature an image and / or mention of the loan