

COLOUR CRITIQUE SYMPOSIUM 24 MAY

SPEAKER BIOGRAPHIES

CHARLOTTE KLONK (PROFESSOR OF ART HISTORY AND NEW MEDIA, BERLIN)

Charlotte Klonk is Professor of Art History and New Media at the Institute of Art and Visual History at the Humboldt University of Berlin. Previously, she was a Research Fellow at Christ Church Oxford and Lecturer at the History of Art Department at the University of Warwick. She has been a Fellow at the Max-Planck-Institute for the History of Science, at the Institute of Advanced Studies in Berlin and the Clark Art Institute in Williamstown MA. Her publications include, among others, *Science and the Perception of Nature* (Yale University Press, 1998), *Spaces of Experience: Art Gallery Interiors from 1800-2000* (Yale University Press, 2009), *Terror: Wenn Bilder zu Waffen werden* (S. Fischer Verlag, 2017; English translation forthcoming with Manchester University Press, 2020) and, with Michael Hatt, *Art History: A Critical Introduction to its Methods* (Manchester University Press, 2005).

STEVEN TEN THIJE (CURATOR COLLECTIONS, VAN ABBEMUSEUM, EINDHOVEN)

Steven ten Thije is curator of collections at the Van Abbemuseum, Eindhoven. In 2017 he curated together with Christiane Berndes, Charles Esche, Loes Janssen and as external partner the Museum of American Art, the collection presentation *The Making of Modern Art* (2017 – 2021). In 2016 he published the essay *The Emancipated Museum*, which was commissioned by the Mondrian Funds. Between 2013 – 2017 he was project leader of *The Uses of Art – The Legacy of 1848 and 1989*, a programme of the European museum confederation *L'Internationale*. Within the framework of this programme he co-edited the volume *What's the Use? Constellations of Art, History and Knowledge* (Valiz 2016) and co-curated the exhibition *Confessions of the Imperfect, 1848 – 1989 – today* (2014-2015).

INDIA MAHDAVI (ARCHITECT AND DESIGNER, PARIS)

Architect and designer India Mahdavi is based in Paris. Mahdavi graduated in architecture (DPLG - Paris), industrial design (Cooper Union, NYC), graphic design (School of Visual Arts, NYC) and furniture design (Parson's NYC). Her studio, created in 1999, is known for the diversity of its international projects which explore the fields of architecture, interior design, scenography, furniture and object design. Polyglotte & psychrome, India Mahdavi has become an exclusive brand, offering a complete philosophy, based on a special vocabulary: high end, joyful, nomadic, chic, elegant, 'art de vivre', a certain way of life. Mahdavi is the author of *Home Chic*, a guidebook to interior style co-written with journalist Soline Delos and published by Flammarion in 2012. Mahdavi is one of the progenitors of the "millennial pink" colour sensation with her design for Sketch that has since become the most Instagrammed restaurant in London.

JESSICA STOCKHOLDER (ARTIST, BERLIN/CHICAGO)

Jessica Stockholder received her B.F.A. from the University of Victoria in Canada in 1982, her M.F.A. from Yale University in 1985, an honorary Doctor of Fine Arts degree from the Emily Carr College of Art in 2010, and an honorary Doctor of Fine Arts degree from Columbia College in 2013. Stockholder has exhibited widely in North America and Europe at such venues as Dia Art Foundation, Beacon; Centre Pompidou in Paris; The Power Plant in Toronto; Whitney Museum of American Art, MoMA PS1; and the Venice Biennale. Her work is represented in various collections including the Art Institute of Chicago; Whitney Museum of American Art; Los Angeles Contemporary Museum of Art; and Stedelijk Museum Amsterdam. She has received numerous grants including the Lucelia Artist Award from the Smithsonian American Art Museum and a Guggenheim

Fellowship. In 2018, Stockholder was elected to the American Academy of Arts and Sciences. Stockholder teaches at the University of Chicago, where she was chair of the Visual Arts faculty from 2011 to 2018 and is currently a fellow at the Wissenschaftskolleg zu Berlin. Jessica Stockholder: Stuff Matters is on view at the Centraal Museum until September 1st.

DANIEL MORGENTHALER (CURATOR, HELMHAUS ZÜRICH)

Daniel Morgenthaler studied English, German and Philosophy in Zürich and Sheffield. Since 2011 he has been working as a curator at Helmhaus Zürich (exhibitions include *Talk to the Hand*, 2013, *!Mediengruppe Bitnik – Delivery for Mr. Assange/Christian Waldvogel – unknown*, 2014, *Asia Andrzejka Naveen – Mas cerca/De La Fuente Oscar De Franco – Bluecore*, 2015, *Elodie Pong – Paradise Paradoxe*, 2016, *An Exhibition for You*, 2017, of *Color*, 2019). As a freelance author, he contributes to artists' monographs (Christoph Brüggel, Maya Bringolf, Valentin Hauri, Clare Goodwin, etc.) exhibition catalogues, magazines and newspapers like *Kunstbulletin*, *Brand-New-Life*, and *Apartamento*. He regularly teaches at the MAS Curating and the MFA at the Zurich University of the Arts and at the Bern University of the Arts. Together with critic and curator Aoife Rosenmeyer and supported by Pro Helvetia, he established *Critic!* a workshop programme concerned with critical writing in Switzerland, in 2014.

LYNNE KOUASSI (ARTIST, ZÜRICH)

Lynne Kouassi lives and works in Zürich. She holds a bachelor degree with distinction from the University of the Arts Zurich and gained a master degree from Goldsmiths, University of London in 2017. Currently she is doing a six-months artist residency in Genoa, Italy (Auslandatelierstipendium der Stadt Zürich). Recent and upcoming exhibitions include: *Hammer & Tongs*, *ONCURATING* project space (upcoming 2019, Zurich), *Unbehaust*, *Kunsthau Langenthal* (2019, Langenthal), of *Color*, *Helmhaus* (2019, Zurich), *Collateral Event with Video Sound Art Festival*, *Manifesta12* (2018, Palermo), *Secret Gardens*, *Museum Romeinse Katakomben* (2018, Valkenburg NL), *The fiction of the fix*, *Tenderpixel*, (2017, London), *Solastalgia*, *AINSI* (2017, Maastricht).

MELANIE BÜHLER (CURATOR CONTEMPORARY ART, FRANS HALS MUSEUM)

Melanie Bühler is the curator contemporary art at the Frans Hals Museum, Haarlem since 2018. Prior to this, she worked as an independent curator. Recent

exhibitions include *Noise! Frans Hals, Otherwise* (Frans Hals Museum, 2018), *Private Public Relations* (Pinakothek der Moderne, 2017), and *Inflected Objects* – an exhibition series at Future Gallery, Berlin; *De Hallen Haarlem* (both 2016) and *Swiss Institute Milan* (2015). She is the founder and curator of *Lunch Bytes* (2010-2015) — a project on art and digital culture for which she collaborated with Art Basel; CCA, Glasgow; ICA, London; and Hirshhorn Museum and Sculpture Garden, Washington, D.C. a.o. She is the editor of *No Internet, No Art* and her writing appeared in various exhibition catalogues and magazines.

LAURIE CLUITMANS (CURATOR CONTEMPORARY ART, CENTRAAL MUSEUM UTRECHT)

Laurie Cluitmans was appointed curator of contemporary art at the Centraal Museum in January 2018. *Janis Rafa*; *Eaten by Non-Humans* (Nov. 18 – Jan 19) and the recently opened *Jessica Stockholder: Stuff Matters* are her first exhibitions for the museum. Before, she worked as an independent curator and until September 2016 as gallery director at *Gallery Fons Welters* in Amsterdam. Cluitmans curated a.o. the following exhibitions: *He Disappeared Into Complete Silence: Rereading a Single Artwork by Louise Bourgeois* (2011) in *De Hallen Haarlem* (i.c.w. *Arnisa Zeqo*); *Where the Sidewalk Ends* (2015) (i.c.w. *Rieke Vos*); *Saskia Noor van Imhoff's solo exhibition #+21.00* (2016) at *De Appel*, Amsterdam and *All Heal (Valerian)* (2017) for art space *Rongwrong* (i.c.w. *Jort van der Laan*). In 2016 Cluitmans was awarded the Prize for Young Art Critics for her essay on the garden of *Derek Jarman*. Cluitmans was the *Mondriaan* research fellow at *CCS Bard* in 2017, the research of which will culminate in an exhibition at the Centraal Museum in 2021.